

RADU LECA

Assistant Professor
Academy of Visual Arts
Hong Kong Baptist University
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EDUCATION

2015 *SOAS, University of London*, PhD, History of Art and Archaeology
2011 *SOAS, University of London*, MA, History of Art and Archaeology
2010 *Kanazawa University*, BA, Japanese Literature
2005-6 *Osaka University of Foreign Studies*, Japanese Language and Culture Course
2003-5 *University of Bucharest*, BA student, Japanese Language and Literature

PROFESSIONAL EXPERIENCE

2022 Sep-present *Academy of Visual Arts, Hong Kong Baptist University*
Assistant Professor
2018 Jul-2022 Aug *Institute of East Asian Art History, Heidelberg University*
Postdoctoral Research Associate
2018 Feb-Mar *Kyoto Institute, Library and Archives* Research Fellow
2017 Nov-Dec *MacLean Collection Map Library* MacLean Fellow
2017 Sep-Oct *Scaliger Institute, Leiden University Libraries*
Isaac Alfred Ailion Fellow for the Study of Japanese Language and Culture
2017 Feb-Jun *Leiden Institute for Area Studies, Leiden University* Lecturer
2017 Mar *The J B Harley Research Trust* J B Harley Research Fellow
2016-17 *International Institute for Asian Studies, Leiden* Affiliated Fellow
2015-16 *Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich*
Robert and Lisa Sainsbury Fellow
2014-15 *History of Art and Archaeology, SOAS, University of London*
Senior Teaching Fellow
2013 Feb-Jun *Japanese Society for the Promotion of Science & Dōshisha University*
JSPS Invitation Fellow for Research in Japan (Short Term)

RESEARCH INTERESTS

History of Art in Japan and its Historiography, History of Cartography,
Media Studies, Material Culture, History of the Book, Japonisme, Gender Studies

PUBLICATIONS

Books

- 2024 (under contract) *Japan Mapped Within and Without: Reflections on the Sir Hugh and Lady Cortazzi Collection at the Sainsbury Institute for the Study of Japanese Arts and Cultures*, editor. Amsterdam: Amsterdam University Press.
- 2023 (in press) *Enduring Encounters: Maps of Japan from Leiden University Libraries*, co-editor with Martijn Storms. Leiden: Brill.

Peer-reviewed Articles

- 2022 'Dynamic Scribal Culture in Late Seventeenth-century Japan: Focusing on Ihara Saikaku's Engagement with Handscrolls'. *Japan Review* 37: 77-100.
- 2022 'Vengeful Promises: The Agency of Love Oaths as Materially Hybrid Texts in Late Seventeenth-Century Japan'. *East Asian Publishing and Society* 12-1: 46-72.
- 2021 'The Digital, the Local and the Mundane: Three Areas of Potential Change for Research on Asia'. *Asia Pacific Perspectives* 17-1: 38-51.
- 2020 'Maps of the World in Early Modern Japan'. In: David Ludden (ed.) *Oxford Research Encyclopedia of Asian History*. Oxford University Press.
- 2019 'Maps as Knowledge Vehicles: Insights from the Collections of Leiden University Library.' In: Martijn Storms et al. (eds) *Mapping Asia: Cartographic Encounters between East and West Conference Proceedings*. Heidelberg: Springer-Verlag, 147-67.
- 2017 'Turning "Sites of Remembrance" into "Sites of Imagination": The Case of Hideyoshi's Great Buddha', *Journal of Asian Humanities at Kyushu University* 2: 125-35.
- 2014 'Brazilian Cannibals in 16th century Europe and 17th century Japan', *Comparative Critical Studies* 11 supplement: 109–30.

Book Chapters

- 2023 (in press) Stripes and Feathers: Trade and the Geographical Imaginary in Late Seventeenth-century Japan. In: Christine Guth, Melanie Trede and Mio Wakita (eds.) *Japanese Art – Transcultural Perspectives*. Leiden: Brill.
- 2023 (in press) Fluttering Ambition: Heteroglossic Geographic Knowledge on a Sixteenth-Century Folding Fan. In: Michael Zimmerman et al. (eds.) *Dialogical Imaginations*. Zürich: Diaphanes.
- 2023 The Media Trajectory of Kano Naganobu's 'Merrymaking under Cherry and Aronia Blossoms'. In: Sylvia Brockstieger and Paul Schweitzer-Martin (eds.) *Between Manuscript and Print: Transcultural Perspectives, ca. 1400–1800*. Berlin: de Gruyter.
- 2022 1815 – Imaginary Travel from Edo to Nagasaki. Glimpses of an Isolated Archipelago. In: Martijn Storms (ed.) *Maps that Made History*. Tiel: Lannoo, 224-25.
- 2021 Edo and Tokyo in Maps. In: Lena Fritsch and Clare Pollard (eds.) *Tokyo: Art & Photography*. Oxford: Ashmolean Museum, 44-51.
- 2020 Women as Active Agents of Japonisme in the Dual Monarchy. In: Mirjam Dénes, Györgyi Fajcsák, Piotr Splawski and Toshio Watanabe (eds.) *Japonisme in the Austro-Hungarian Monarchy*. Budapest: Ferenc Hopp Museum of Asiatic Arts, 251-60.
- 2020 The Tensions of Heterochronicity on Cartographies of Imperial Motion in Japan. In: Bram Vannieuwenhuyze and Zef Segal (eds.) *From News Maps to Motion Maps. Mapping Stories and Movement through the Times*. Amsterdam: Amsterdam University Press, 105-28.
- 2017 Cartography and the 'Age of Discovery'. In: Peter Vujakovic and Alex Kent (eds.) *The Routledge Handbook of Mapping and Cartography*. London: Routledge, 134-44.

2017 Cartographies of Alterity: Shapeshifting Women and Periaquatic Spaces in Seventeenth-century Japan. In: Lara Blanchard and Kristen Chiem (eds.) *Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th–20th Centuries*. Leiden: Brill, 21-52.

Book Reviews

2022 *Printing Landmarks: Popular Geography and Meisho Zue in Late Tokugawa Japan*, by Robert Goree. *Journal of Japanese Studies* 48-1: 258-63.

2019 *Foujita: œuvres d'une vie (1886-1968)*, edited by Hayashi Yōko and Sophie Krebs. *Journal of Japonisme* 5-1: 120-27.

2016 *Partners in Print: Artistic Collaboration and the Ukiyo-e Market*, by Julie Nelson Davis. *Pacific Affairs* 89-3: 669-71.

Other Publications

2023 'Divergent Meanings of Place in Mapping Japan: La Pérouse's Tangential Encounter'. *Map Chats*, Norman B. Leventhal Map & Education Center, Boston Public Library.

2022 *De la "Shōgun" citire: Istoria Japoniei și Fanteziile Occidentului*. București: Eikon. Romanian translation, co-edited with Alexandra Mustățea, of Henry Smith (ed.) *Learning from Shōgun: Japanese History and Western Fantasy*. Santa Barbara: University of California Santa Barbara, 1980. Additional introduction, co-written with Alexandra Mustățea, titled 'De la „Shōgun” citire, atunci și acum – Cuvânt introductiv la ediția în limba română –'.

2019 Celebrating Hybridity with Critical Spirit.

Toshiba International Foundation 30th Anniversary Essay Contest.

2019 The Significance of Maps on Ceramics in Japan. *Kyōtōgaku Rekisaikan kiyō* 2: 61-75.

2018 Competing Views of the World in Early Modern Japan.

In: Tristan R. Grunow and Naoko Kato (eds.) *Digital Meiji: Revisualizing Modern Japanese History at 150*. Vancouver: University of British Columbia Library.

2017 'A User-centred Reinterpretation of the Siebold Incident'. *IIAS Newsletter* 77: 6.

2016 'Paravanul' [The Folding Screen], short story. In: *Povestiri din Cipangu* [Short Stories from Zipangu] (in Romanian). București: Editura Trei.

2015 'The Allure of Absence: The Aesthetics of the Female Body in Contemporary Art and Seventeenth Century Japan'. *Kapsula Magazine* 2- 3 *Longing* 2/3: 25-31.

2013 'Akogare no hate e - kinsei zenki ni okeru Yōkihi ni kanren suru kūkan hyōshō no hensen ni tsuite' [Abodes of Longing - Places Associated with Yang Guifei in Seventeenth-century Japan]. *Kamizono* 9: 58-64.

2008 *Rubik – Collective Novel* (in Romanian), co-author. Iași: Polirom.

TEACHING EXPERIENCE

Undergraduate

2023-24 *Arts and Its Histories I, II*, Hong Kong Baptist University

2023 *Eurasian Encounters in Art*, Hong Kong Baptist University

2022-23 Art History and Theory section, *Studio: Drawing and Painting, Studio: Graphic Design, Studio: Glass*, Academy of Visual Arts, Hong Kong Baptist University

2021 History of Art and Material Culture section, *East Asia in World History I*, Heidelberg University (online)

2020 *Material Cultures of Entertainment Media in Seventeenth-century Japan*, Heidelberg University (Instructor of Record, online)

- 2020 'Do Images Need a Passport? Transcultural Iconographies of Brazil and Japan',
'Art, Cartography and Depictions of Space in Japan', *Introduction to Image Analysis*,
Heidelberg University
- 2019 'Images of Brazilian Cannibals: An Example of Transcultural Iconographic Transfer',
'The Aesthetics of the Absent Female Body: Gender, Ontology and Iconography in
Crosscultural Comparison', *Introduction to Image Analysis*, Heidelberg University
- 2017 *Arts and Material Culture of Japan*, Leiden University (Instructor of Record)
- 2014-15 *Japanese Art*, SOAS, University of London (Instructor of Record)
- 2012, -14, -15 *Introduction to the Arts of East Asia*, SOAS, University of London (Tutor)

Postgraduate

- 2022 *Gender Issues in Japanese Art and Art Historiography*,
Heidelberg University (Instructor of Record)
- 2021 *Heidelberg-Getty Dissertation Workshop*, Heidelberg University (Faculty Mentor,
online)
- 2019 'At the Threshold of the Tokugawa Era: Engagements with the Foreign',
Early Modern Japanese Arts and the City of Edo, Heidelberg University
- 2019 'Ihara Saikaku and Early Floating World Culture',
Ukiyo-e, "Pictures of the Floating World", Heidelberg University
- 2018 'Artistry of Japanese Maps', 'Obaku Zen and Zenga',
Postgraduate Diploma in Asian Art, SOAS, University of London
- 2016 'Arts of Zen', 'Nikkō Shrine and Nijō Castle', 'Maruyama Ōkyo and Itō Jakuchū',
'Dutch Studies', *Postgraduate Diploma in Asian Art*, SOAS, University of London
- 2016 'Bunjinga and Shaseiga', *Arts of East Asia*, Victoria & Albert Museum, London
- 2015 'Maruyama-Shijo Painting', 'Eccentrics',
MA in East Asian Art, Sotheby's Institute of Art, London
- 2015 *Popular Practice in Edo Period Arts*, SOAS, University of London (Instructor of
Record)
- 2014 *Shogunal Iconography in the Edo Period*, SOAS, University of London (Instructor of
Record)

EVENTS ORGANIZED

- 2023 *Boundary Flights: Transcultural Birds in Asia* international conference (hybrid)
organizer, Academy of Visual Arts, Hong Kong Baptist University
- 2022 29th *International Conference on the History of Cartography* co-organizer, Bucharest,
Romania
- 2022 'New Approaches to the Study of Early Modern Artistic Production in Japan, Focusing
on Ihara Saikaku' panel organizer, *Association of Asian Studies Conference* (online)
- 2022 *Between Manuscript and Print: Transitions, Simultaneities and the Question of
Shifting Meanings* conference co-organizer, Heidelberg University (online)
- 2021 'Fields of Tension between Manuscript and Print in Early Modern East Asia'
panel organizer, *European Association for Asian Art and Archaeology* (online)
- 2021 *In-between Manuscript and Print: Illustrated Books and Scrolls from Early Modern
Japan* symposium organizer, Heidelberg University (online)
- 2019 *Manuscript in Print: The Written and the Painted in Early Modern Japanese
Publishing Culture* workshop organizer, Heidelberg University
- 2017 *Mapping Japan* exhibition co-curator, SieboldHuis, Leiden
- 2017 'The Mutual Emplacement of Europe and Asia on Cartographic Folding Screens
in Japan during the Early Modern Period' panel organizer, *European Association
of Japanese Studies* conference, Lisbon

- 2016 *Isles of Gold Revisited: New Approaches to the Study of Early Modern Maps*
symposium organizer, Sainsbury Institute for the Study of Japanese Arts and Cultures,
Norwich
- 2015 *Interdisciplinary Symposium: Shifting Perspectives on Media and Materials
in Early Modern Japan* co-organizer, SOAS, University of London
- 2015 *Japan: Pre-Modern, Modern, Contemporary – A Return Trip from the East to the West*
conference co-organizer, Dimitrie Cantemir University, Bucharest

RESEARCH TALKS

Eighteen invited talks and twenty-nine conference presentations in fifteen countries
(for details see appendix).

RESEARCH AFFILIATIONS

Association for Asian Studies (AAS)
Japan Art History Forum (JAHF)
European Association of Japanese Studies (EAJS)
European Association of Japanese Resource Specialists (EAJRS)
European Association for Asian Art and Archaeology (EAAA)

LANGUAGES

Romanian: native
English: excellent - Cambridge CPE 2003, TOEFL iBT 2009 score 105
Japanese: excellent - Japanese Language Proficiency Test (JLPT), Level 1, 2008
French: fluent
German: basic

REFEREES

Melanie Trede
Professor, Histories of Japanese Art
Institut für Kunstgeschichte Ostasiens
Center für Asien- und Transkulturelle Studien
Universität Heidelberg
Voßstr. 2, Gebäude 4120, 1. Stock, 69115 Heidelberg
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International Research Center for Japanese Studies
3-2 Goryo Oeyama-cho, Nishikyo-ku, Kyoto 610-1192 Japan
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Max Moerman
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APPENDIX

INVITED TALKS

- 2022 Ways Through: Examples of Research Tactics amid Restrictions, *Satsuma-Konishi Lecture Series, Leuven University* (online)
- 2021 ‘Bamboo Bending: Adapting Research on Asia to a Fluid Environment’, *Heidelberg-Getty Dissertation Workshop Faculty Lectures Series*, Heidelberg University (online)
- 2021 ‘Bathymetric Maps of Tokyo Bay: A Transnational History’, *Maps and Society Lecture Series*, The Warburg Institute, London (online)
- 2019 ‘National Politics and the Subsurface Imaginary in Nineteenth-century Mappings of Tokyo Bay’, Forschungszentrum Gotha der Universität Erfurt, Gotha
- 2018 ‘Jūnanaseiki kōhan ni okeru chizu to ukiyoe ni yoru kūkan no gorakuka’ [‘Accessing Spaces of Pleasure Through Maps and Ukiyo-e Images in Late Seventeenth-century Japan’], 23rd *International Ukiyo-e Society Conference*, Kokugakuin University, Tokyo
- 2018 ‘Sumidagawa wo sakanoboru fukujin no keifu - Ōta Nanpo – Chōbunsai Eishi ga “Kakurezato no ki” made’ [‘The Genealogy of Gods of Good Fortune Along the Sumida River – On the “Record of the Hidden Village” written by Ōta Nanpo and illustrated by Chōbunsai Eishi’], Hosei University Research Center for Edo-Tokyo Studies, Tokyo
- 2018 ‘Fleshing Out Knowledge of the World in Early Modern Japan’, *Curious and Scientific Things – Seeing and Knowing in Early Modern East Asia (1700-1900)*, Leiden University
- 2018 ‘The Artistry of Japanese Maps’, *Circle of Japanese Art London*, Daiwa Anglo-Japanese Foundation, London
- 2018 ‘The Challenge of Historical Maps’, *Portal Sites of Japanese Historical Maps*, Ritsumeikan University, Kyoto
- 2018 ‘Pointing at the Globe: Materializing the Spatial Imaginary of the Earth in Early Meiji Period Japan’, *Built Japan: Environment, City and Empire*, University of British Columbia, Vancouver
- 2017 ‘Imaginary Islands on East Asian Cartographic Sources from 15th to 17th Centuries’, *Seafaring, Trade, and Knowledge Transfer: Maritime Politics and Commerce in Early Middle Period to Early Modern China and Beyond*, Ghent University
- 2016 ‘The Role of Mapping in the Emergence of Japan as a Sea Power in the Late-nineteenth-century’, *Nissan Institute Seminar in Japanese Studies*, University of Oxford
- 2016 “‘Myriad Countries’: The Outside World on Historical Maps of Japan’, *Third Thursday Lecture*, Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich
- 2016 “‘People of the World’ on Seventeenth-century Japanese Maps and Their Impact on Vernacular Culture’, *Deciphering Sino-Korean Atlases and Japanese Maps - Current Research Problems in East Asian Cartography Studies*, EHESS, Paris
- 2016: ‘Material Culture and Synthetic Worldviews on Late Eighteenth-century Japanese Maps’, *East Asian Studies Seminar*, Department of East Asian Studies, University of Cambridge
- 2016 ‘Japan’s Shifting Position on Maps of the World in the Late Edo Period’, *Japan Research Centre Seminar Programme*, SOAS, University of London
- 2013: ‘Brazilian Cannibals in 16th century Europe and 17th century Japan’, *Graduate Seminar on Aesthetics*, Faculty of Design, Kyoto Seika University, Kyoto, Japan
- 2012 ‘The Backward Glance - Constructing Feminine Beauty with Chinese Tropes in 17th Century Japan’, *Global/Local Material Cultures Study Day*, Royal College of Art, London

CONFERENCE PRESENTATIONS

- 2023 ‘The Blending of Art and Cartography in Japanese Imaginaries of Asia’, *The Oxford Seminars in Cartography* (TOSCA), Bodleian Libraries, Oxford
- 2023 ‘Copying as Dialogical Knowledge-Making: Japanese Versions of Matteo Ricci's 1602 World Map *Kunyu Wanguo Quantu*’, *International Society for the History of East Asian Science, Technology, and Medicine Conference*, Frankfurt
- 2023 ‘Representations of Deshima as Sources of Early Modern Spatial Epistemology’, *European Association of Japanese Studies Conference*, Gent
- 2023 ‘Landmarks, Scale and Viewpoint: Parameters of Spatial Representations of Hong Kong in Cartographic and Artistic Sources’, *International Society for the History of the Map Conference*, Berlin
- 2022 ‘The Auspicious and Sacred Dimensions of Saikaku's Scribal Persona’, *Association of Asian Studies Annual Conference*, Honolulu, Hawai'i (online)
- 2021 ‘Media Histories of the Courtesan Yoshino in Early Modern Japan and China’ *European Association for Asian Art and Archaeology Online Panel 8*
- 2021 ‘The Animation Effect of the Hanging Scroll Format in Late-Seventeenth-Century Urban Visual Culture in Japan’, *Forum Ostasiatische Kunstgeschichte* (online)
- 2021 ‘Saikaku to emaki – Kinsei shahon bunka no ichirei’ [‘Saikaku and Handscrolls: An Example of Early Modern Manuscript Culture in Japan’], 44th *International Conference on Japanese Literature*, National Institute of Japanese Literature, Tokyo (online)
- 2021 ‘Vernacular Remediations of the Terrestrial Globe in Early Modern Japan’, *Remediated Maps: Transmedial Approaches to Cartographic Imagination*, Bibliotheca Hertziana, Rome (online)
- 2021 ‘Remediation and Material Culture in an Art-themed Stamp from 1960s Japan’, *Association of Asian Studies Virtual Annual Conference*, online
- 2021 ‘Negotiations of Print and Manuscript in Ihara Saikaku's Editorial Activity’, *In-between Manuscript and Print: Illustrated Books and Scrolls from Early Modern Japan*, Heidelberg University, online
- 2020 ‘Cannibals, Japan, and the Geographic Periphery of Early Modern European Cognition’, *Engaging Margins: Framing Imagery as Embodiment of Cognitive Processes*, Université Catholique de Louvain
- 2019 ‘Manuscript and Print in Early Modern Japan: The Case of Ihara Saikaku’, *European Association of Japanese Resource Specialists Conference*, Sofia
- 2019 ‘The Agency of Written Oaths in Ihara Saikaku's Printed Works’, *Manuscript in Print: The Written and the Painted in Early Modern Japanese Publishing Culture*, Heidelberg University
- 2019 ‘The Spatial Agency of Portraits of Women in Late-Seventeenth Century Japan’, Negotiating Gender and/through Visual Images: Female Bodies in Japan from the Early Modern to Present panel, *International Convention of Asia Scholars*, Leiden
- 2017 ‘Staggered Hangings: The Reception of the Term “kakemono” in the West’, *European Association for Asian Art and Archaeology Conference*, University of Zürich
- 2017 ‘Cannibals on European and Japanese Maps of South America: An Intriguing Case of Iconographic Dissemination’, *International Conference on the History of Cartography*, Belo Horizonte
- 2017 ‘Complex Interfaces: The Meaning of Scenes of Cannibalism on Cartographic Folding Screens’, *European Association of Japanese Studies Conference*, Lisbon
- 2016 ‘The Trans-Cultural Dimension of Hideyoshi's “Great Buddha” During the Early Modern Period’, *Joint East Asian Studies Conference*, SOAS, University of London

- 2016 'Spatial Immersion through Iconographic Cues in Seventeenth-century Japanese Images', *The Eye's Mind – Visual Imagination, Neuroscience and the Humanities* conference, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich
- 2016 'Heteroglossic Geographic Knowledge and Self-Identity in Early Modern Japan', *Dialogical Imaginations: Debating Aisthesis as Social Perception, Biopolitics, and New Ideas of Humanism* conference, Catholic University of Eichstätt-Ingolstadt
- 2015 'The Refraction of Self-Knowledge in Early Modern Maps', *Know Thyself – A Conference on Early Modern Images*, History of Art Department, UCL, London
- 2015 'Island of Girls - Female-Only Utopias in Japanese Culture', *Art – Research – Gender Lecture Series*, Universität für Angewandte Kunst Wien
- 2014 'The Poet and Margareta: the Refraction of the Feminine Image of Japan within Romanian Culture', *Japan: Premodern, Modern and Contemporary. A Return Trip from the East to the West*, Dimitrie Cantemir University, Bucharest
- 2014 'Looking Back at Beauty', *European Association of Japanese Studies Conference*, Ljubljana
- 2013 'Urban Paradise: Prostitution Quarters as Key Factors in the Urban Development of 17th century Japan', *Patterns of Early Asian Urbanism* IAS Conference, National Museum of Antiquities, Leiden
- 2012 'The Cartographical Dimension of Nation Building in Momoyama and Early Edo Period', *Art Over Divides: Japanese Art and Evolving Contexts*, JAHF Graduate Student Panel, *Association of Asian Studies Annual Conference*, Toronto, Canada
- 2012 'The Backward Glance: Beautiful Women and Liminal Spaces in Seventeenth-century Japan', *Myths and Orthodoxies in East Asian Art and Art History*, Tang Center, Princeton University, Princeton MA
- 2011 'The Framing of Nostalgia: Porcelain Dishes Featuring Maps of Japan in the Late Edo Period', *Japan: Premodern, Modern and Contemporary. A Return Trip from the East to the West* conference, Dimitrie Cantemir University, Bucharest